

3554/5

Six
QUARTETTS

for two
Violins Tenor
and a
VIOLONCELLO

Composed by
J. C. Moller
London.

Price 8.

Printed for and Sold by **J. B E T Z**
N^o 21 Rupert Street Hay Market

Where may be had just Published

Six Quartetts by Davaux 8.^s | *Six D^o by Van hall Op. VII 7.6.*
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231/5

QUARTETTO I

Allegro

Andante

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several trills (tr) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 10. The system ends with a double bar line.

Allegro

The second system of musical notation for Violino Primo, measures 13-24. The tempo is marked 'Allegro'. The music continues with a similar fast-paced melody. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). There are several trills (tr) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 13. The system ends with a double bar line.

VIOLINO PRIMO

QUARTETTO II

Allegro

Violino Primo score for Quartetto II, Allegro tempo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *f.p.* (fortissimo). There are also markings for *hr* (harmonic) and *3* (triplets). The score ends with a double bar line.

Andante
Con Sordini

Violino Primo score for Quartetto II, Andante tempo, Con Sordini. The score consists of 1 staff of music. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features various dynamics including *f* (forte) and *f.p.* (fortissimo). There are also markings for *hr* (harmonic) and *3* (triplets). The score ends with a double bar line.

VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of two distinct sections. The first section, which occupies the top half of the page, is in B-flat major (two flats) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include *f. P.* (forte piano) and *Cres* (crescendo). The second section, starting with the tempo marking *Allegro Afsai*, is in A major (one sharp) and 2/4 time. This section is characterized by a more rhythmic, driving melody with frequent eighth and sixteenth notes. Dynamics include *f.* (forte) and *P.* (piano). The page concludes with a final double bar line.

VIOLINO PRIMO

QUARTETTO III

Allegro Moderato

Andante
Mezza Voce

VIOLINO PRIMO

7

Presto

QUARTETTO IV

Allegro non Molto

VIOLINO PRIMO

Andante

Violino Primo, Andante section. The music is in 3/4 time, key of B-flat major. It consists of five staves. The first staff begins with a piano (p.) dynamic and a forte (f.) dynamic. The second staff includes piano (p.), forte (f.), and fortissimo (f.p.) dynamics. The third staff is marked 'prmo' and includes piano (p.) and forte (f.) dynamics. The fourth and fifth staves continue with piano (p.), forte (f.), and fortissimo (f.p.) dynamics. The section concludes with a double bar line.

Presto

Violino Primo, Presto section. The music is in 2/4 time, key of B-flat major. It consists of six staves. The first staff begins with a piano (p.) dynamic and a forte (f.) dynamic. The second staff includes piano (p.), forte (f.), and fortissimo (f.p.) dynamics. The third staff includes piano (p.) and forte (f.) dynamics. The fourth staff includes piano (p.), forte (f.), and fortissimo (f.p.) dynamics. The fifth and sixth staves continue with piano (p.), forte (f.), and fortissimo (f.p.) dynamics. The section concludes with a double bar line.

QUARTETTO V

Quartetto V, Allegro Moderato section. The music is in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a fortissimo (f.p.) dynamic and a forte (f.) dynamic. The second staff continues with piano (p.) and forte (f.) dynamics. The section concludes with a double bar line.

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *f.f.p.* (fortissimo). A first ending bracket is present over measures 1-4. The piece concludes with a double bar line and repeat dots.

Andante

Violino Primo musical score, measures 13-24. The tempo is marked *Andante*. The key signature changes to E major (two sharps). The music continues with similar rhythmic complexity. Dynamic markings include *p*, *f*, and *f.p.*. A first ending bracket is present over measures 13-16. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Presto

Violino Primo musical score, measures 1-10. The music is in 3/8 time, key of B-flat major. It features a rapid, flowing melody with frequent slurs and ties. Dynamic markings include *p* (piano), *f* (forte), and *f. p.* (fatto piano). A first ending bracket is present over measures 8 and 9.

QUARTETTO VI

Allegro

Quartetto VI musical score, measures 1-10. The music is in 3/8 time, key of B-flat major. It features a rapid, flowing melody with frequent slurs and ties. Dynamic markings include *pp* (pianissimo), *f.* (forte), *p.* (piano), *f. p.* (fatto piano), *Cres* (crescendo), and *hr* (harmonics). The score includes various articulations and phrasing slurs.

VIOLINO PRIMO

11

Handwritten musical score for a piano piece. The score is written on 15 staves. The first section, spanning the first 9 staves, is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *p*, *f*, *P*, *f.P*, *pmo*, and *f*. The second section, starting at the 10th staff, is marked *Andante Grazioso* and changes to a key signature of one sharp (F-sharp) and a 3/4 time signature. This section includes dynamic markings like *f*, *f.P*, *p*, and *f. P*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

VIOLINO PRIMO

Presto

This musical score for Violino Primo is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The piece consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *hr* (harmonics). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

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231/5

VIOLINO SECONDO

QUARTETTO I



Andante



VIOLINO SECONDO

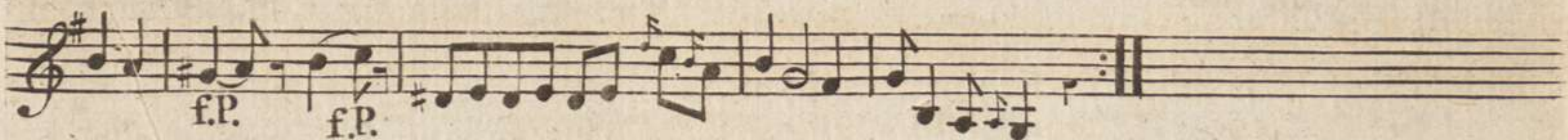
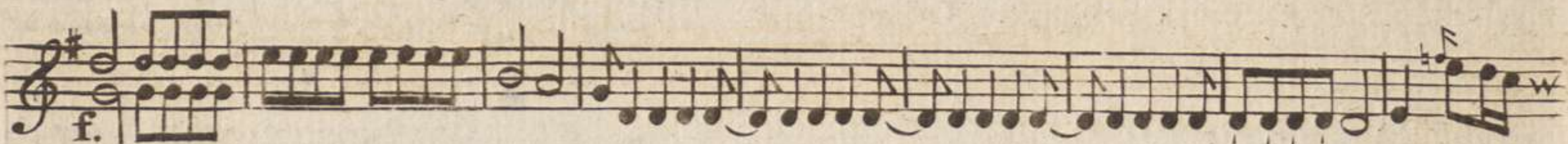
3

The first system of musical notation for Violino Secondo, measures 1-8. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are some dynamic markings like 'hr' (for 'forzando') and '1' (first ending) throughout the system. The system ends with a double bar line and a repeat sign.

Allegro

The second system of musical notation for Violino Secondo, measures 9-16. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo marking 'Allegro' is placed to the left of the first staff. The music continues with various dynamics including 'p.' (piano), 'f.p.' (forzando piano), and 'f.' (forte). There are also some 'hr' markings. The system includes first and second endings, indicated by '1' and '2' above the staves. The system ends with a double bar line and a repeat sign.

VIOLINO SECONDO

QUARTETTO II Allegro

VIOLINO SECONDO

5

f.p. f.p.
 Cres. f.p. f.p.
 f.p. f.p. f p f p
 Allegro Afsai P. f.
 P. f.
 4 P. f. P. f. P.
 f P. f.
 P. f. P.
 f. p. f.p.
 4 P. f.
 P. f. P. f.
 P. f.

VIOLINO SECONDO

QUARTETTO III

Allegro Moderato

Andante *Mezza Voce*

VIOLINO SECONDO

7

Presto

Musical score for Violino Secondo, Presto section. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

QUARTETTO IV

Allegro non Molto

Musical score for Quartetto IV, Allegro non Molto section. The score consists of thirteen staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Dynamics include *f* (forte), *p* (piano), and *f.p.* (fortissimo). The piece concludes with a double bar line.

VIOLINO SECONDO

Andante

1
p. f. p.

f. p. f. P. f. p. f. P. p.

f. p. f. P. f. P. f. P. p.

f. P. f. P. f. P. p.

Presto

p. f. p. f. P. f. P.

f. p.

f.

p.

f. P. f. P. p.

f. P. f. P. p.

f. P. p.

f. P. p.

VIOLINO SECONDO

9

QUARTETTO V

Allegro

f.P. *f.* *p.* *p.* *f.P.* *f. P. f.P.* *f. P. f.* *p.* *f.* *p.* *f.*

Andante

f. P. *f. P.* *f. P.* *f. P. f. P.*

VIOLINO SECONDO

Presto

This musical score for Violino Secondo, page 10, is in 3/8 time and B-flat major. It begins with a 'Presto' tempo marking. The first staff features a melodic line with dynamic markings of *p* and *f*. The second staff continues the melody with *f*, *p*, *f*, and *p* dynamics. The third staff shows a more active melodic line. The fourth staff continues with a similar melodic pattern. The fifth staff introduces a more complex, sixteenth-note melodic line. The sixth staff continues this sixteenth-note pattern. The seventh staff shows a dense sixteenth-note texture. The eighth staff continues the sixteenth-note pattern. The ninth staff features a melodic line with a final *f* dynamic. The tenth staff concludes the page with a melodic line and a double bar line.

VIOLINO SECONDO

11

QUARTETTO VI



VIOLINO SECONDO

**Andante
Grazioso**

Musical score for Violino Secondo, Andante Grazioso section. The score consists of nine staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' and the character 'Grazioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). Fingerings are indicated by numbers 1 and 2. The section concludes with a double bar line.

Presto

Musical score for Violino Secondo, Presto section. The score consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p) and forte (f). A fingering of 8 is indicated. The section concludes with a double bar line.

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine."

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231/

VIOLA

QUARTETTO I

Allegro

f. P. f. P. f. f. P.

f. f. P. P. f.

f. f. P. f. P. f. f.

f. P. f. P. f. P.

f.

P. f.

P. f.

Andante

P.

f. P.

f. P.

f. P.

f. P.

Allegro

f. P. f. P.

VIOLA

3

Measures 1-10 of the Viola part. The music consists of continuous eighth and sixteenth note patterns. Dynamic markings include *f*, *f.P.f.*, *f.*, *p.*, *f.P.*, *f.*, *p.*, *f.*, *f.P.*, *f.*, and *f.*. Measure numbers 8 and 9 are indicated above the staff.

QUARTETTO II

Allegro

Measures 11-20 of the Quartetto II part. The music consists of continuous eighth and sixteenth note patterns. Dynamic markings include *f.P.*, *f.*, *f.*, *f.P.*, *f.P.*, *f.P.*, *f.*, *p.*, *p.f.*, *p.*, *p.f.*, *f.*, *p.*, *f.*, and *f.*. Measure numbers 1 and 2 are indicated above the staff.

VIOLA

Andante

Confortini

Andante section, Confortini. The music is in 2/4 time with a key signature of two flats. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat. The fifth staff has a key signature change to two flats. Dynamics include *f. p.* and *cresc. p.*.

Allegro
Afsai

Allegro section, Afsai. The music is in 2/4 time with a key signature of one sharp. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two sharps. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to two sharps. The fifth staff has a key signature change to one sharp. Dynamics include *p.*, *f.*, and *f. p.*.

QUARTETTO III

Allegro Moderato

Quartetto III section, Allegro Moderato. The music is in 3/4 time with a key signature of one sharp. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two sharps. The third staff has a key signature change to one sharp. Dynamics include *f. p.*, *f.*, and *f. p.*.

VIOLA

5

First system of music for Viola, featuring six staves with various dynamics including *P.* (piano) and *f.* (forte).

Andante

Mezza Voce

Second system of music for Viola, marked *Andante* and *Mezza Voce*, consisting of three staves.

Presto

Third system of music for Viola, marked *Presto*, consisting of four staves with dynamics including *P.* (piano) and *f.* (forte).

VIOLA

QUARTETTO IV

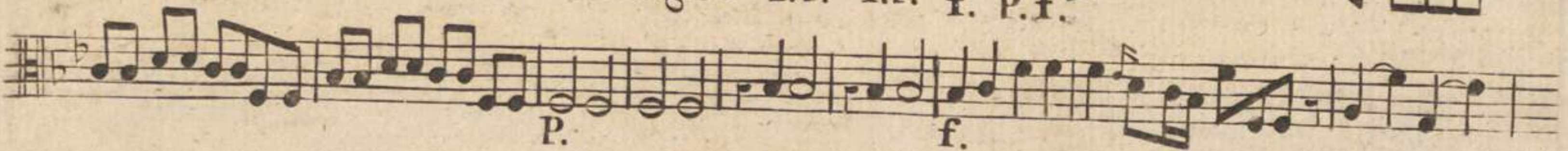
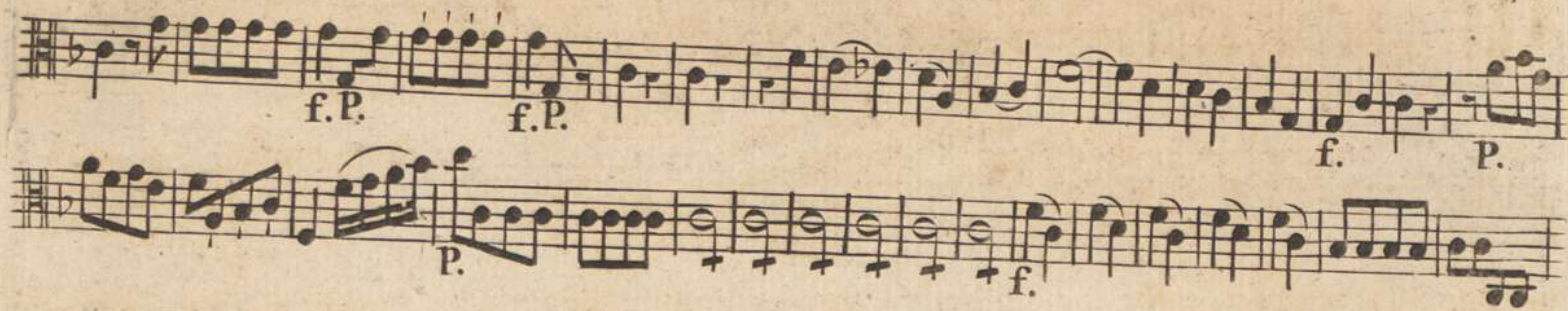
Allegro non Molto

Andante

Presto

VIOLA

7



VIOLA

Presto

Musical score for Viola, Presto section. The score consists of eight staves of music. The key signature is one flat (B-flat). The time signature is 3/8. The music features various dynamics including *f.* (forte), *f. P.* (forte piano), and *P.* (piano). There are also markings for fingerings (1, 2) and a repeat sign. The notation includes eighth notes, sixteenth notes, and slurs.

QUARTETTO VI

Allegro

Musical score for Quartetto VI, Allegro section. The score consists of four staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The music features various dynamics including *P.* (piano), *f. P.* (forte piano), *PP.* (pianissimo), *Cres.* (crescendo), and *f.* (forte). The notation includes eighth notes, sixteenth notes, and slurs.

VIOLA

Violino musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves. Dynamics include *p*, *f.p.*, *f.*, and *pp.*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Andante Grazioso

Andante Grazioso musical score, measures 11-20. The key signature is A major (one sharp). The time signature is 3/4. The score consists of six staves. Dynamics include *p*, *f.p.*, *f.*, and *pp.*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. First and second endings are indicated by numbers 1 and 2 above the staves.

VIOLA

Presto

6

p.

1 1 1 4

p. f. p. f.p. f. p. f. p. f.

Cres.

f.

Fine.

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QUARTETTO I

Allegro

First system of musical notation for Bassoon, Quartetto I, Allegro tempo. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a series of notes with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (f, P, f, P). The second staff continues the melody with similar fingerings and dynamics. The third staff features a 'Solo' section with a key signature change to one sharp (F#) and a common time signature (C). The fourth and fifth staves continue the solo with various fingerings and dynamics. The sixth staff concludes the section with a double bar line.

Andante

Second system of musical notation for Bassoon, Quartetto I, Andante tempo. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains a series of notes with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (P, f). The second staff continues the melody with similar fingerings and dynamics. The third staff features a 'Solo' section with a key signature change to one sharp (F#) and a common time signature (C). The fourth and fifth staves continue the solo with various fingerings and dynamics. The sixth staff concludes the section with a double bar line.

3

Handwritten musical score for a piece titled "DAS SO". The tempo is marked "Allegro". The score is written on seven staves. The notation includes notes, rests, and various dynamic markings such as "f." (forte) and "p." (piano). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Allegro

QUARTETTO II *Allegro*

The musical score is written for a quartet in G major. It features ten staves of music. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, f.p.p.). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

BASSO

BASSO

Allegro Moderato

Allegro Moderato

Basso

This section contains six staves of music for the Bassoon. The notation includes various fingerings (e.g., 7 5 3, 6 5 4, 3 2 1) and dynamic markings such as *f.* (forte), *P.* (piano), and *f. P.* (forte piano). The music is written in a single system, with each staff representing a different part of the instrument's range or a specific technical exercise.

Andante MezzaVoce

This section contains three staves of music for the Andante MezzaVoce tempo. The notation includes fingerings (e.g., 6 5 4, 3 2 1) and dynamic markings such as *f.* (forte) and *P.* (piano). The music is written in a single system, with each staff representing a different part of the instrument's range or a specific technical exercise.

Presto

This section contains three staves of music for the Presto tempo. The notation includes fingerings (e.g., 6 5 4, 3 2 1) and dynamic markings such as *f.* (forte) and *P.* (piano). The music is written in a single system, with each staff representing a different part of the instrument's range or a specific technical exercise.

BASSO

QUARTETTO IV

Allegro non Molto

First system of musical notation for the Bass part of Quartetto IV, Allegro non Molto. The system consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *f.p.*. Fingerings are indicated by numbers 1 through 5 above the notes. The system concludes with a double bar line.

Andante

Second system of musical notation for the Bass part of Quartetto IV, Andante. The system consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *f.p.*. Fingerings are indicated by numbers 1 through 5 above the notes. The system concludes with a double bar line.

Presto

Third system of musical notation for the Bass part of Quartetto IV, Presto. The system consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *f.p.*. Fingerings are indicated by numbers 1 through 5 above the notes. The system concludes with a double bar line.

Handwritten musical score for Bassoon (Basso). The score is written on three staves. The word "Basso" is written at the top. The first staff has a "f.P." marking. The second staff has "f." and "P." markings. The third staff has a "P." marking. The score ends with a double bar line and repeat dots.

[illegible]

Handwritten musical score for a piece titled "Andante". The score consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andante" is written at the beginning of the first staff. The music is characterized by extensive fingering, with numbers 1 through 7 written above or below the notes. The first staff begins with a piano (p) dynamic and includes a forte (f) dynamic later. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a piano (p) dynamic. The piece concludes with a double bar line.

BASSO

Presto

Musical score for Bass, Presto section. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The music is written in a single system. The notation includes various note values, rests, and fingerings. Dynamics include 'f.' (forte) and 'p.' (piano). The score ends with a double bar line.

QUARTETTO VI

Allegro

Musical score for Quartetto VI, Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music is written in a single system. The notation includes various note values, rests, and fingerings. Dynamics include 'f.p.' (fortissimo piano), 'pp.' (pianissimo), 'f.' (forte), 'p.' (piano), and 'cres.' (crescendo). The score ends with a double bar line.

BASSO

9

Andante
Grazioso

Musical score for Bassoon, Andante Grazioso section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P.' (piano), 'f.' (forte), and 'f.p.' (fortissimo). The section concludes with a double bar line.

Presto

Musical score for Bassoon, Presto section. The score consists of ten staves. The tempo is marked 'Presto'. The music is more rhythmic and complex than the Andante section, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamics include 'P.' (piano), 'f.' (forte), 'f.p.' (fortissimo), and 'cres' (crescendo). The section concludes with a double bar line and the word 'Fine.'.

